

# Bell Media and Its Partners Take Home 53 Awards at 2017 Canadian Screen Awards

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- Bell Media locks up major categories including Best Dramatic Series, Best Comedy, Best Reality/ Competition Program or Series, Best Music Program or Series, Best Talk Program or Series, and Best News or Information Program and Series -
- Space's ORPHAN BLACK, from Temple Street Productions, receives the most awards overall with nine, including Best Dramatic Series and Best Performance by an Actress in a Continuing Leading Dramatic Role to Tatiana Maslany -
- CTV's THE AMAZING RACE CANADA garners six awards, including Best Reality/Competition Program or Series for the third year in a row and the Golden Screen Award for TV Reality Show -
- CTV News takes home three awards - Best News or Information Program, Best National News Anchor, and Best Local News Anchor -
- TSN is once again Canada's most-awarded sports broadcaster -
- Seven films supported by Bell Media win 18 awards, including *It's Only The End of the World* which led all films with six wins -
- ETALK provides extensive Canadian Screen Awards coverage tonight at 7 p.m. ET/PT -

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TORONTO, March 13, 2017 /CNW/ - Bell Media congratulates its production partners, team members, and talent on another remarkable performance at the Canadian Screen Awards. Recognized with 35 television wins overall, Bell Media continues to showcase its growing commitment to creating and developing exceptional original Canadian content.



Bell Media and its partners garnered four of the major television awards handed out at last night's closing gala, including Best Dramatic Series (ORPHAN BLACK), Best Comedy (LETTERKENNY), Best Dramatic Actress (Tatiana Maslany, ORPHAN BLACK), and Best Dramatic Actor (Adrian Holmes, 19-2). Bell Media-supported film projects won 18 awards, including Best Motion Picture (*It's Only the End of the World*), Best Direction (*It's Only the End of the World*/Xavier Dolan), Best Performance by an Actress in a Leading Role (*The Other Half*/Tatiana Maslany), and Best Original Screenplay (*Weirdos*/Daniel MacIvor).

Viewers can catch a full recap of the Canadian Screen Awards, including all the red carpet arrivals and behind-the-scenes coverage with a special edition of ETALK tonight. **ETALK AT THE CSAs** airs at **7 p.m. ET/PT** on CTV and CTV GO, and **7:30 p.m. ET/PT** on CTV Two and CTV GO.

"We are constantly inspired by the many brilliant minds working tirelessly to create phenomenal homegrown series and films in Canada," said Randy Lennox, President, Bell Media. "We are humbled by the industry-leading content that Bell Media's partners and team members have produced this year, representing a diversity of programming from news, sports, scripted, factual, reality, lifestyle, and music."

"As well, congratulations to Beth Janson and everyone at the Academy for elevating this year's Canadian Screen Week and Awards to new heights."

Space's juggernaut sci-fi drama ORPHAN BLACK from Temple Street Productions secured nine wins over the course of Canadian Screen Week, including Best Dramatic Series, Best Performance by an Actress in a Continuing Leading Dramatic Role for the fourth year in a row to Tatiana Maslany, Best Direction in a Dramatic Series, and Best Writing in a Dramatic Series. Bravo's hit drama 19-2 from Sphère Média Plus and Echo Media received one win, for Best Performance by an Actor in a Continuing Leading Dramatic Role to Adrian Holmes.

CTV's THE AMAZING RACE CANADA from Insight Production Company Ltd. took home six awards, including Best Reality/Competition Program or Series for the third year in a row, Best Direction in a Reality / Competition Program or Series, Best Writing in a Lifestyle or Reality / Competition Program or Series, and the Golden Screen Award for TV Reality Show.

The CraveTV Original Series LETTERKENNY, from New Metric Media, garnered three, including Best Comedy, Best Direction in a Comedy Program or Series, and Best Writing in a Comedy Program or Series.

Bell Media Studios garnered two awards, including Best News or Information for Discovery's DAILY PLANET, the first Canadian Screen Award in the series' 22-year history, and for the second year in a row, THE MARILYN DENIS SHOW as Best Talk Program or Series.

CTV News received three awards, including Best News or Information Program for W5, while Best National News Anchor went to CTV NATIONAL NEWS' Lisa LaFlamme, and Best Local News Anchor went to Daryl McIntyre from CTV Edmonton.

TSN garnered a total of four awards, more than all other sports broadcasters, including Best Direction in a Live Sporting Event for the 2015 GREY CUP. TSN's Chris Cuthbert was recognized for Best Sports Play-by-Play while Best Sports Analyst in a Sports Program or Series went to Jack Armstrong. TSN Original Features were also recognized, winning the award for Best Sports Feature Segment for TSN's "Radical Play".

Television productions supported by premium pay TV network The Movie Network received four wins, led by Bell Media Original Documentaries HIP-HOP EVOLUTION, from Banger Films, which received two wins; HOW TO CHANGE THE WORLD, from Met Films, which secured one award; and TMN series SENSITIVE SKIN, from Rhombus Media/Baby Cow Productions, which garnered one award.

Seven films supported by The Movie Network and The Harold Greenberg Fund/Le Fonds Harold Greenberg won 18 awards, including: *It's Only The End of the World*, which took home six awards including Best Motion Picture; *Race*, which earned four wins including Best Performance by an Actor in a Leading Role to Stephan James; and *Weirdos*, which received two wins including Best Original Screenplay.

One of its most-watched broadcasts of the year, tonight at 7 p.m. ET on CTV and CTV GO, ETALK caps off its coverage of Canadian Screen Week with highlights from Sunday night's gala. Ben Mulroney reports from the red carpet and Devon Soltendieck hosts winners and stars in Etalk's backstage lounge, including Canadian Screen Award-winner Tatiana Maslany, the cast and

crew of LETTERKENNY, and Dave Chappelle. Plus, the stars pose to perfection in ETALK's portrait studio in Bell Media's VIP Talent Lounge! The 30-minute special also airs on CTV Two at 7:30 p.m. ET.

The full list of Bell Media television awards includes:

### **CTV Television and Digital (8)**

#### **THE AMAZING RACE CANADA (6)**

*Insight Production Company Ltd.*

#### **Best Reality/ Competition Program or Series**

John Brunton, Barbara Bowlby, Mark Lysakowski, Mike Bickerton, Sarah James, Kyle Martin, Robyn Bigue, Guy Clarkson, Ann Camilleri, Steff Millman, Catherine Petersen

#### **Best Direction in a Reality / Competition Program or Series**

"For Those About to Rock" – Rob Brunner

#### **Best Photography in a Lifestyle or Reality / Competition Program or Series**

"Who's Ready to Let it All Hang Out" – Ryan Shaw

#### **Best Picture Editing in a Reality/Competition Program or Series**

"Who's Ready to Let it All Hang Out" – Mike Tersigni, Ben O'Neil, Burak Ozgan, Jonathan Dowler, Allan Hughes

#### **Best Writing in a Lifestyle or Reality / Competition Program or Series**

"Toads! Are you Kidding Me?" – Mark Lysakowski, Rob Brunner, Jennifer Pratt

#### **Golden Screen Award for TV Reality Show**

The Amazing Race Canada

#### **THE 2016 JUNO AWARDS (1)**

*Insight Production Company Ltd.*



### **Best Music Program or Series**

John Brunton, Barbara Bowlby, Randy Lennox, Allan Reid, Mark Cohon, Lindsay Cox, Tracy Galvin, Pam De Montmorency

### **THE MARILYN DENIS SHOW (1)**

*Bell Media Production*

### **Best Talk Program or Series**

Michelle Crespi and John Simpson

### **Space (9)**

### **ORPHAN BLACK (9)**

*Temple Street*

### **Best Dramatic Series**

David Fortier, Ivan Schneeberg, John Fawcett, Graeme Manson, Claire Welland, Kerry Appleyard, Tatiana Maslany, Alex Levine, Peter Mohan

### **Best Direction in a Dramatic Series**

"Transgressive Border Crossing" - John Fawcett

### **Best Original Music Score for a Series**

"The Scandal of Altruism" - Trevor Yulle

### **Best Photography in a Dramatic Program or Series**

"From Dancing Mice to Psychopaths" - Aaron Morton

### **Best Picture Editing in a Dramatic Program or Series**

"The Scandal of Altruism" - Jay Prychidny

### **Best Production Design or Art Direction in a Fiction Program or Series**

"Human Raw Material" - John Dondertman, Liz Calderhead



**Best Writing in a Dramatic Series**

"The Collapse of Nature" – Graeme Manson

**Best Performance by an Actor in a Featured Supporting Role in a Dramatic Program or Series**

Kevin Hanchard

**Best Performance by an Actress in a Continuing Leading Dramatic Role**

Tatiana Maslany

**TSN (4)**

**2015 GREY CUP (2)**

TSN

**Best Direction in a Live Sporting Event**

Andy Bouyoukos

**Best Sports Play-by-Play Announcer**

Chris Cuthbert

**RADICAL PLAY (1)**

**Best Sports Feature Segment**

Josh Shiaman, Rick Westhead, Jason Wessel, Darren Oliver, Kevin Fallis

**2016 NBA PLAYOFFS: HEAT VS. RAPTORS GAME 7 (1)**

**Best Sports Analyst in a Sports Program or Series**

Jack Armstrong

**The Movie Network (4)**

## **HIP-HOP EVOLUTION (2)**

*Banger Films*

### **Best Biography or Arts Documentary Program or Series**

Scot McFadyen, Sam Dunn, Darby Wheeler, Rodrigo Bascunan

### **Best Picture Editing in a Documentary Program or Series**

"From the Underground to Mainstream" - Steve Taylor, Mark Staunton

## **HOW TO CHANGE THE WORLD (1)**

*Met Film*

### **Barbara Sears Award for Best Visual Research**

Elizabeth Klinck

## **SENSITIVE SKIN (1)**

*Rhombus Media*

### **Best Photography in a Comedy Program or Series**

Doug Koch

## **Discovery (2)**

## **FRONTIER (1)**

*Take the Shot Productions / ASAP Entertainment*

### **Best Achievement in Make-Up**

"Mushkegowuk Esquewu" - Elizabeth Kuchurean

## **DAILY PLANET (1)**

Exploration Production Inc.

## **Best News or Information Series**

Kelly McKeown, Cindy Bahadur, Agatha Rachpaul

## **CraveTV (3)**

## **LETTERKENNY (3)**

*New Metric Media*

## **Best Comedy Series**

Mark Montefiore, Patrick O'Sullivan, Jared Keeso, Jacob Tierney

## **Best Direction in a Comedy Program or Series**

"Super Soft Birthday" – Jacob Tierney

## **Best Writing in a Comedy Program or Series**

"Super Soft Birthday" – Jacob Tierney, Jared Keeso

## **CTV NEWS (3)**

## **CTV NATIONAL NEWS WITH LISA LAFLAMME (1)**

## **Best News Anchor, National**

Lisa LaFlamme

## **W5 (1)**

## **Best News or Information Program**

"W5: Healing Hands" - Brett Mitchell, Steve Bandera, Victor Malarek, André Lapalme, Brian Mellersh, Anton Koschany

## **CTV NEWS EDMONTON (1)**



**Best News Anchor, Local**

Daryl McIntyre

**Bravo (1)**

**19-2 (1)**

*Sphère Média Plus*

**Best Performance by an Actor in a Continuing Leading Dramatic Role**

Adrian Holmes

**E! (1)**

**REIGN (1)**

*Take 5 Productions*

**Best Costume Design**

"Clans" - Meredith Markworth-Pollack

**THE MOVIE NETWORK, THE HAROLD GREENBERG FUND/LE FONDS HAROLD GREENBERG (18)**

***It's Only the End of the World / Juste la fin du monde (6)***

Investment in production by Le Fonds Harold Greenberg

Pre-buy by Super Écran

Acquired by The Movie Network

**Best Motion Picture | Meilleur film**

Nancy Grant, Sylvain Corbeil, Xavier Dolan

**Achievement in Cinematography | Meilleures images**

André Turpin

## **Achievement in Direction | Meilleure réalisation**

Xavier Dolan

## **Achievement in Make-Up | Meilleurs maquillages**

Maïna Militza, Denis Vidal

## **Adapted Screenplay | Meilleure adaptation**

Xavier Dolan

## **Performance by an Actor in a Supporting Role | Interprétation masculine dans un rôle de soutien**

Vincent Cassel

## **Race (4)**

Pre-buy by The Movie Network

## **Achievement in Overall Sound | Meilleur son d'ensemble**

Claude La Haye, Luc Boudrias, Pierre-Jules Audet

## **Achievement in Sound Editing | Meilleur montage sonore**

Senneville, Luc Raymond, Jean-Philippe Saint-Laurent

## **Achievement in Visual Effects | Meilleurs effets visuels**

Martin Lipmann, Cynthia Mourou, Benoit Touchette, Jonathan Piché-Delorme, Frédéric Breault

## **Performance by an Actor in a Leading Role | Interprétation masculine dans un premier rôle**

Stephan James

## **Weirdos (2)**

Acquired by The Movie Network

## **Original Screenplay | Meilleur scénario**

Daniel MacIvor



## **Performance by an Actress in a Supporting Role | Interprétation féminine dans un rôle de soutien**

Molly Parker

### **Born to Be Blue (2)**

Pre-buy by The Movie Network

## **Achievement in Music - Original Score | Meilleure musique originale**

Todor Kobakov, Steve London, David Braid

## **Achievement in Music - Original Song | Meilleure chanson originale**

"Could Have Been" - David Braid

### **Two Lovers and a Bear (2)**

Pre-buy By The Movie Network

Supported by The Harold Greenberg Fund

## **Achievement in Art Direction / Production Design | Meilleure direction artistique**

Emmanuel Fréchette

## **Achievement in Editing | Meilleur montage**

Richard Comeau

### **Nelly (1)**

Investment in production by Le Fonds Harold Greenberg

Pre-buy by Super Écran

## **Achievement in Costume Design | Meilleurs costumes**

Patricia McNeil

### **The Other Half (1)**

Pre-buy by The Movie Network

Supported by The Harold Greenberg Fund

# Performance by an Actress in a Leading Role | Interprétation féminine dans un premier rôle

Tatiana Maslany

## About Bell Media Independent Production

Bell Media has commissioned some of Canada's most-watched and most-acclaimed original programming, working with the best Canadian independent producers in the country. Hit series commissioned by CTV include ratings success stories SAVING HOPE, the record-breaking THE AMAZING RACE CANADA, MASTERCHEF CANADA, hit drama CARDINAL, and upcoming original series THE DISAPPEARANCE. Among the original series on Bell Media pay, specialty, and streaming platforms are the internationally acclaimed ORPHAN BLACK, Space's most-watched original series KILLJOYS, Bravo's award-winning and most-watched original drama 19-2, award-winning dramedy SENSITIVE SKIN, CraveTV comedies LETTERKENNY and RUSSELL PETERS IS THE INDIAN DETECTIVE, Discovery's first-ever drama FRONTIER, Comedy's new satirical news series THE BEAVERTON, and nine new series and specials for food and lifestyle channel Gusto, including ONE WORLD KITCHEN and FISH THE DISH. Discovery is also home to Bell Media's hit factual series HIGHWAY THRU HELL, COLD WATER COWBOYS, and CANADA'S WORST DRIVER, among others. Bell Media is one of the first media companies in North America to commit to producing all new original scripted series in 4K.

## About Bell Media

Bell Media creates content and builds brands that entertain, inform, engage, and inspire audiences through the platforms of their choice. Bell Media is Canada's leading content creation company with premier assets in television, radio, out-of-home advertising, and digital media. Bell Media owns 30 local television stations led by CTV, Canada's highest-rated television network; 30 specialty channels, including TSN and RDS, Canada's most-watched specialty channels in English and French; and four pay TV services, including The Movie Network and Super Écran. Bell Media is also Canada's largest radio broadcaster, with 215 music channels including 105 licensed radio stations in 54 markets across the country, all part of the iHeartRadio brand and streaming service. Bell Media owns Astral Out of Home with a network of more than 30,000 advertising faces in British Columbia, Alberta, Ontario, Québec, and Nova Scotia. Bell Media also operates more than 200 websites; delivers TV Everywhere with its CraveTV and GO video streaming services; operates multi-channel network Much Digital Studios; produces live theatrical shows via its partnership with Iconic Entertainment Studios; and

and owns Dome Productions Inc., a multi-platform production company. Bell Media is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company. For more on Bell Media, please visit [www.bellmedia.ca](http://www.bellmedia.ca).

SOURCE Bell Media

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