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CBC AND NETFLIX FAMILY DRAMA NORTHERN RESCUE CONFIRMS ADDITIONAL CASTING AS PRODUCTION BEGINS; 10-PART SERIES HAILS FROM DON CARMODY TELEVISION

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Amalia Williamson, Spencer MacPherson, Taylor Thorne (left to right) join series leads William Baldwin and Kathleen Robertson, with guest stars Michelle Nolden, Michael Xavier and Peter MacNeill

TORONTO [June 12, 2018] With production now underway in and around Parry Sound, Ontario, **Don Carmody Television** (DCTV) today revealed additional casting for new CBC and Netflix family adventure series **NORTHERN RESCUE** (10x60).

The series follows John West (**William Baldwin**), who uproots his three children from the big city to return to his home town to take command of the local Search & Rescue service after the death of his wife. As the family comes to terms with their loss, the series explores the effects on their individual lives. The children’s Aunt Charlotte (**Kathleen Robertson**), struggles to help John and his children heal as she copes with the loss of her sister and her desire to have a family of her own. Along the way, John faces many situations that challenge him professionally and personally. As the family members work on rebuilding their lives, they will come to meet many colourful characters living in their northern community.

Joining the series are **Amalia Williamson** (*Level 16*) as Maddie West, John's 16-year-old daughter; **Spencer MacPherson** (*DeGrassi: Next Class*) as Scout West, John's 14-year-old son; and **Taylor Thorne** (*Odd Squad*) as Taylor West, John's 12-year-old daughter. Also joining the cast are **Michelle Nolden** (*Saving Hope*) as Sarah West, John's wife, **Michael Xavier** (*Bitten*) as Paul Simmons, a volunteer member of the SAR team; and **Peter MacNeill** (*Call Me Fitz*) as Harry, John's retired SAR commander.

"*NORTHERN RESCUE* puts a new spin on the saying, 'You can pick your friends, but you can't pick your family,' as it examines life, love, laughter, loss, healing, second chances and the meaning of what it truly means to be a family today," said **William Baldwin**. "I'm thrilled to be working with Netflix again, the CBC, my old pal Bradley Walsh and the lovely Kathleen Robertson."

"Given the world we live in today, a show like *NORTHERN RESCUE* feels incredibly timely," said **Kathleen Robertson**. "The series centres around a complex family coming together to repair and rebuild after loss. It's a true exploration of what it means to live, survive and find oneself in the face of tragedy."

"We are excited to start production with such a fantastic cast and talented crew in a beautiful region of Canada and even more thrilled to bring this series to audiences both at home and around the world in partnership with Netflix," said Sally Catto, general manager, programming, CBC. "With its focus on the resilience of family and community combined with action and adventure, *NORTHERN RESCUE* is a strong addition to CBC's slate of original dramas."

"We are extremely pleased to be working yet again with our good friends at Netflix," offered Executive Producer and DCTV Chairman, Don Carmody. "This production also marks the beginning of what we see as an equally great partnership (for us) with the CBC and look forward to presenting this terrific, action packed, family drama together with such an amazingly talented cast."

Created by Mark Bacci (*Between, Real Detectives*), David Cormican (*Tokyo Trial, Between*) and Dwayne Hill (*Peg + Cat, Billable Hours*), *NORTHERN RESCUE* is produced by Don Carmody Television (DCTV) for CBC and Netflix with the financial participation of the Northern Ontario Heritage Fund Corporation and the Independent Production Fund. Executive Producers are Carmody (*Goon, Polytechnique, Chicago*), Cormican, Bradley Walsh (*Flower Shop Mystery, Kaya*), Bacci, Hill and Baldwin. Producers are Carmody and Cormican. Walsh will also direct four episodes. Gail Harvey (*Lost Girl, Heartland*), Eleanore Lindo (*Ransom, Murdoch Mysteries*) and Michael McGowan (*Between, Reign*), each direct two episodes. Cinematography is by Brett Van Dyke (*Bitten, Dark Matter*) and Production Design is by Tony Cowley (*Dexter, Jigsaw*). Casting is John Buchan and Jason Knight (*Titans, American Gods*). For CBC, Sally Catto is General Manager, Programming; Helen Asimakis is

Senior Director, Scripted Content; and Deborah Nathan is Executive in Charge of Production.

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About Don Carmody Television:

Don Carmody Television (DCTV), established in 2013, is a partnership between intrepid entrepreneurs Don Carmody and David Cormican. Carmody, one of North America's most successful producers of premium content since 1980, has produced 100+ projects for cinema including Best Picture Academy Award-winner® Chicago, Polytechnique, and Goon, to the Resident Evil, The Boondock Saints and Silent Hill film franchises, and include wins at the Golden Globes, Academy Awards® and Emmys®. Carmody & Cormican's combined creative forces allow a unique and unparalleled offering in the industry; pairing an industry titan with a next-generation luminary. With a keen eye for story, coupled with an ability to attract talent and navigate international co-productions with ease, DCTV productions include the Emmy® nominated historical mini-series "Tokyo Trial" for Netflix and NHK (Japan Broadcasting Corporation), "Between", an original series for Netflix and City, and "ShadowHunters" for Freeform and Netflix, along with the multi-Emmy® nominated mini-series "The Secret Life of Marilyn Monroe" for Lifetime. DCTV's first feature film, Tulipani, Love, Honour & A Bicycle directed by two-time Academy Award® winner Mike van Diem, bowed at the 2017 edition of the Toronto International Film Festival.

About CBC/Radio-Canada:

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About Netflix:

Netflix is the world's leading internet entertainment service with 125 million members in over 190 countries enjoying more than 140 million hours of TV shows and movies per day, including original series, documentaries and feature films. Members can watch as much as they want, anytime, anywhere, on nearly any internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.

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